

Curriculum Vita
Wendy Ewald

Education

1974 B.A. (Art) Antioch College

Positions

2006-2017 Artist-in-Residence, Amherst College
2000-2003 Senior Fellow, Vera List Center for Arts and Politics, New School for Social Research
1998- 2016 Artist-in-Residence/Research Scholar, Duke University Center for International Studies
1991-2010 Senior Research Scholar, Center for Documentary Studies, Duke University
1996 Visiting Associate Professor, Bard College
1990 Teacher, Durham Public Schools and Duke University's Migrant Studies Project
1976-1980 Artist-in-the-Schools, Kentucky Arts Commission
1971-1981 Director of the Mountain Photography Workshop, Appalshop, Whitesburg, Kentucky

RESEARCH

2008 – 2014 Artist-in-Residence/Research Scholar, Duke University Center for International Studies
1991 – 2008 Senior Research Scholar, Center for Documentary Studies, Duke University
1996 Visiting Associate Professor, Bard College
1990 Teacher, Durham Public Schools and Duke University's Migrant Studies Project
1976 – 1980 Artist-in-the-Schools, Kentucky Arts Commission
1971 – 1981 Director of the Mountain Photography Workshop, Appalshop, Whitesburg, Kentucky

Selected Awards and Distinguished Lectures

Anonymous Was A Woman Artist Fellowship (2016), Guggenheim Fellowship (2012-2013), Andover Alumni Award of Distinction for Education and the Visual Arts (2012), Honored Educator of the Year from the Society for Photographic Education's Northeast and Mid-Atlantic Regions (2007), MacArthur Fellowship (1992); Visionary Woman Award, Moore College of Art and Design (2010) and Honorary Doctorate, Bank Street College of Education (2005)

Brooklyn Museum/ Conversation with Lucy Sante (2016) Magnum Foundation/Open Society Institute (2013), Salzburg Global Seminar (2013), Colby College Bicentennial Distinguished Lecture (2013), Nelson Fund for Social Justice Lecture, Portland Art Museum (2006), The Syracuse Symposium 2005: Borders, Syracuse University, Rapaport Lecture in Contemporary Art Amherst College (2004), University of Rhode Island Distinguished Scholar Lectures (2001), John Landrum Bryant Lecture at the Harvard School of Education (1999), Townsend Humanities Center Lecture at the University of California (1998)

Selected Grants

National Endowment for the Humanities, National Endowment for the Arts (several), Rauschenberg Foundation, Open Society Institute, Lila Wallace Reader's Digest Visual Arts Fellowship, Andy Warhol Foundation, Lyndhurst Foundation, Inter-American Foundation, Surdna Foundation, Nathan Cummings Foundation

Selected Residencies and Commissions

2020-21 Towards a Common Cause, Smart Museum of Art, Al-Bustan, Seeds of Culture, Philadelphia (2017); Artist Residency Bowdoin College (2016); This Place: Chronicle of a People Foundation, Inc., New York (2010-2013); ArtAngel, London, England (2003-2006); Queens Museum (2003); Rhode Island School of Design (2002); Addison Gallery (2001); Cleveland Museum of Contemporary Art (1999); Mondrian Foundation Residency, Netherlands (1996)

Select Public Installations

- 2017 *An Immigrant's Alphabet*. Students from North East High School. Philadelphia, PA. Commissioned by Al Bustan Seeds of Culture.
- 2007 *Who am I in this Picture? Amherst College Portraits: Building Community through Learning*. Students, faculty, and staff at Amherst College. Amherst, MA. Commissioned by the Mead Art Museum, Amherst College. Winner of Americans for the Arts' [Year in Review: National Recognition to the Best in Public Art Projects Annually](#)
- 2005-2006 *Towards a Promised Land*. Refugee children. Margate, England. Commissioned by Artangel.
- 2004-2005 *In Peace and Harmony: Carver Portraits*. Students from Carver Elementary School. Richmond, VA. Commissioned by Hand Workshop Art Center. Winner of the VCU Community Solutions' [Currents of Change Award](#).

Monographs: Photography

- 2022 *The Devil is Leaving his Cave*, MACK Books, London, UK
- 2021 *Portraits and Dreams*, MACK Books, London, UK
- 2018 *America Border Culture Dreamer*, Little, Brown & Co., New York
- 2015 *This is Where I Live* (Mack Books, UK)
- 2013 *Wendy Ewald: A Case Study* (Portland State University)
- 2009 with Brett Cook, *Who Am I in This Picture: Amherst College Portraits* (Amherst College Press, MA)
- 2006 *Towards A Promised Land*, ed. by Louise Neri (Steidl, Germany and Artangel, UK)
- American Alphabets* (Scalo, Switzerland)
- In Peace and Harmony* (Hand Workshop, Virginia)
- 2001 *The Best Part of Me: Children and the Body* (Little, Brown & Co., New York)
- Secret Games: Wendy Ewald Collaborative Works 1969-1999* (Scalo, Switzerland)
- 1996 *I Dream I Had a Girl in My Pocket* (W.W. Norton, New York)
- 1992 *Magic Eyes: Scenes from an Andean Girlhood* (Bay Press, Seattle)
- 1985 *Portraits and Dreams: Photographs and Stories of Children of the Appalachians* (Writers & Readers, New York)
- 1983 *Retrato de un Pueblo* (Museo de Arte Moderno, Colombia)
- 1981 *Appalachian Women: Three Generations* (Appalshop, Kentucky)