

Curriculum Vita

Wendy Ewald

Education

1974 B.A. (Art) Antioch College

Positions

2006-2017 Artist-in-Residence, Amherst College

2000-2003 Senior Fellow, Vera List Center for Arts and Politics, New School for Social Research

1998- 2016 Artist-in-Residence/Research Scholar, Duke University Center for International Studies

1991-2010 Senior Research Scholar, Center for Documentary Studies, Duke University

1996 Visiting Associate Professor, Bard College

1990 Teacher, Durham Public Schools and Duke University's Migrant Studies Project

1976-1980 Artist-in-the-Schools, Kentucky Arts Commission

1971-1981 Director of the Mountain Photography Workshop, Appalshop, Whitesburg, Kentucky

Awards and Distinguished Lectures

Anonymous Was A Woman Artist Fellowship (2016), Guggenheim Fellowship (2012-2013), Andover Alumni Award of Distinction for Education and the Visual Arts (2012), Honored Educator of the Year from the Society for Photographic Education's Northeast and Mid-Atlantic Regions (2007), MacArthur Fellowship; Visionary Woman Award, Moore College of Art and Design (2010) and Honorary Doctorate, Bank Street College of Education (2005)

Brooklyn Museum/ Conversation with Luc Sante (2016) Magnum Foundation/Open Society Institute (2013), Salzburg Global Seminar (2013), Colby College Bicentennial Distinguished Lecture (2013), Nelson Fund for Social Justice Lecture, Portland Art Museum (2006), The Syracuse Symposium 2005: Borders, Syracuse University, Rapaport Lecture in Contemporary Art Amherst College (2004), University of Rhode Island Distinguished Scholar Lectures (2001), John Landrum Bryant Lecture at the Harvard School of Education (1999), Townsend Humanities Center Lecture at the University of California (1998)

Grants

National Endowment for the Humanities, National Endowment for the Arts (several), Rauschenberg Foundation, Open Society Institute, Lila Wallace Reader's Digest Visual Arts Fellowship, Andy Warhol Foundation, Lyndhurst Foundation, Inter-American Foundation, Surdna Foundation, Nathan Cummings Foundation

Residencies and Commissions

Al-Bustan, Seeds of Change, Philadelphia (2017), Artist Residency Bowdoin College (2016), This Place: Chronicle of a People (2010-2013), ArtAngel (2003-2006), Queens Museum (2003), Rhode Island School of Design (2002), Addison Gallery (2001), Cleveland Museum of Contemporary Art (1999), Mondrian Foundation Residency (1996)

Monographs: Photography

- 2015 *This is Where I Live* (Mack Books, UK)
- 2013 *Wendy Ewald: A Case Study* (Portland State University)
- 2009 with Brett Cook, *Who Am I in This Picture: Amherst College Portraits* (Amherst College Press, MA)
- 2006 *Towards A Promised Land*, ed. by Louise Neri (Steidl, Germany and Artangel, UK)
- American Alphabets* (Scalo, Switzerland)
- In Peace and Harmony* (Hand Workshop, Virginia)
- 2001 *The Best Part of Me: Children and the Body* (Little, Brown & Co., New York)
- Secret Games: Wendy Ewald Collaborative Works 1969-1999* (Scalo, Switzerland)
- 1996 *I Dream I Had a Girl in My Pocket* (W.W. Norton, New York)
- 1992 *Magic Eyes: Scenes from an Andean Girlhood* (Bay Press, Seattle)
- 1985 *Portraits and Dreams: Photographs and Stories of Children of the Appalachians* (Writers & Readers, New York)
- 1983 *Retrato de un Pueblo* (Museo de Arte Moderno, Colombia)
- 1981 *Appalachian Women: Three Generations* (Appalshop, Kentucky)

Group Catalogues and Anthologies

- 2014 *This Place*, exhibition catalog (Mack Books, UK)
- The Transformation of this World Depends on You* (Steidl, Germany)
- 2013 *What We Made: Conversations on Art and Social Cooperation*, ed. Tom Finkelpearl, Director, Queens Museum (Duke University Press, Durham)
- 2012 *Photography Changes Everything*, ed. Marvin Heiferman (Aperture/Smithsonian Institute)
- 2003 *White: Whiteness and Race in Contemporary Art*, ed. Maurice Berger
- 1999 *To the Rescue: Eight Artists in an Archive* (Jewish Distribution Committee, New York)
- 1998 *Vile Bodies: Photography and the Crisis of Looking*, ed. Chris Townshed (Prestel, New York)
- 1998 *Pictures of Innocence: The History and Crisis of Ideal Childhood*, ed. Anne Higonet, Columbia University (Thames & Hudson, UK)
- 1997 *Photowork(s) in Progress/Constructing Identity* (Nederlands Foto Instituut, The Netherlands)
- 1991 *Family Snaps: The Meaning of Domestic Photography*, ed. Jo Spence and Patricia Holland (Virago Press, U.K.)

Interviews/Reviews/Studies

Blast, *Financial Times*, *Photoworks Magazine*, *Haaretz*, *Boston Globe*, *Feminist Media Studies*, *Kolobatorium*, *PQ: A Journal for Contemporary Photography*, *Journal of the History of Childhood and Youth*, *Visual Arts Research*, *New York Times* (several times), *Visual Studies*, *Photo Review*, *Cabinet*, *Teacher Magazine*, *Katalog: Journal of Photography & Video*, *Village Voice*, *O: The Oprah Magazine*, *Washington Post*, *DoubleTake* (several times), *Wall Street Journal*, *Transitions*, *The Threepenny Review*, *Luna Córnea*, *Raleigh News & Observer*, *Durham Morning-Sun*, *Vyre Weekblad*, *Weekly Mail*, *The Sunday Star*, *Aperture*, *Family Circle*, *Art in America*, *Harper's*, *Creative Camera*, *Ms. Magazine*

Radio and T.V. Interviews

The Story-NPR, BBC, MacNeil Lehrer News Hour, WGBH-Boston, Channel 4 (U.K.), Good Morning America, Morning Edition-NPR, MCNBC, NBC Nightly News, Today Show, All Things Considered-NPR

Solo or Two Person Shows

- 2017 *This is Where I Live*, Blue Sky Gallery, Portland, Oregon
- 2013 *Making Models: The Collaborative Art of Wendy Ewald*, Melbourne Festival, Center for Contemporary Photography, Melbourne, Australia
- 2012 *Pictures Woke People Up: An Innu Project with Wendy Ewald and Eric Gottesman*: Addison Gallery of American Art, Andover, Massachusetts; addition exhibitions forthcoming
- 2007 *Amherst College Portraits: Collaborations with Wendy Ewald and Brett Cook*: Mead Museum, Amherst College, Amherst, Massachusetts; Addison Gallery of American Art, Andover, Massachusetts
- On Reading*: John Hope Franklin Center, Duke University, Durham, North Carolina
- 2006 *American Alphabets*: Amherst College, Amherst, Massachusetts;
- 2005-2006 *Towards the Promised Land*: Margate, U.K.
- 2000-2010 *Secret Games*: Fotomuseum Witherthur, Switzerland; Museet for Fotokunst, Odense, Denmark; Stills Gallery, Edinburgh, Scotland; Addison Gallery of American Art, Andover, Massachusetts; Kemper Museum of Contemporary Art, Kansas City, Kansas; Rhode Island School of Design Museum, Providence, Rhode Island; Corcoran Gallery of American Art, Washington, D.C.; Queens Museum of Art, Queens, NY; High Museum, Atlanta, Georgia; University of Kentucky, Lexington, Kentucky; Syracuse University, Syracuse, New York; Moore College of the Arts, Philadelphia, Pennsylvania
- 1999 *Visions of Faith: Photographs by Wendy Ewald and Children*: Ackland Museum of Art, University of North Carolina, Chapel Hill, North Carolina; University Art Museum and Pacific Film Archive, University of California at Berkeley, Berkeley, California
- 1993-1994 *Retratos y Sueños: Photographs by Mexican Children*: International Museum of Photography and Film, George Eastman House, Rochester, New York; Ansel Adams Center for Photography, San Francisco, California; Notre Dame University, Illinois; Center for Creative Photography, Tucson, Arizona; Southeast Museum of Photography, Daytona Beach, Florida
- 1979-1983 *Portraits & Dreams*: SITES Tour to U.S. Museums

Group Exhibitions

- 2017 *This Place*, The Tang Teaching Museum and Art Gallery, Skidmore College
- 2016 *This Place*, Brooklyn Museum of Art
 Norton Museum of Art
- 2015 *This Place*, Tel Aviv Museum of Art
- 2014 *This Place*, DOX, Centre for Contemporary Art, Prague
 Belfast Exposed Gallery
- 2008 Zilka Gallery, Wesleyan University, Middletown, Connecticut
- 2003-2004 *White: Whiteness and Race in Contemporary Art*, curated by Maurice Berger: International Center of Photography, New York, New York; Center for Art and Visual Culture, University of Maryland, Baltimore County, Baltimore, Maryland
- 1999-2000 *To the Rescue: Eight Artists in an Archive* International Center of Photography, New York, New York; Miami Museum of Art, Miami, Florida; Contemporary Jewish Museum, San Francisco, California
- 1997 Whitney Museum of American Art Biennale

Photographs in the Collections of:

Detroit Art Institute, Addison Gallery of American Art, Metropolitan Museum of Art, Hallmark Collection, International Center of Photography, Polaroid Corporation, Library of Congress, Vera List Center for Art & Politics, New School University, John Hope Franklin Center for Interdisciplinary & International Studies, Duke University, Rhode Island School of Design Museum, Mead Museum, Amherst College, Whitney Museum of American Art